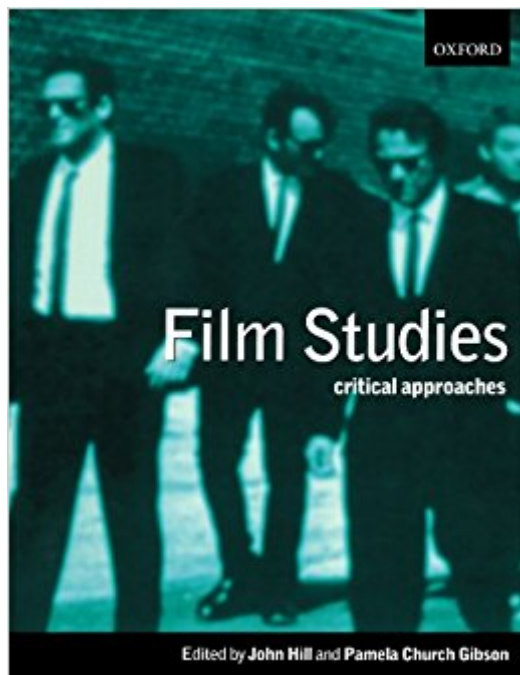


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Film Studies: Critical Approaches



Synopsis

The most up-to-date critical guide available, *Film Studies: Critical Approaches* covers all the significant theories, debates, and approaches to the subject. A team of international experts provides a clear and comprehensive overview of all the major theoretical and critical approaches involved in film analysis, including detailed coverage of established critical traditions--such as semiotics, feminism, and psychoanalysis--as well as important new areas of study such as film audiences and reception, queer theory, and identity politics. Chapter summaries and further reading lists help students to assimilate the material. Ideal for courses in film criticism and textual analysis, *Film Studies: Critical Approaches* guides students through the maze of theory to the heart of the subject.

Book Information

Paperback: 248 pages

Publisher: Oxford University Press; 1 edition (February 17, 2000)

Language: English

ISBN-10: 0198742800

ISBN-13: 978-0198742807

Product Dimensions: 9.6 x 0.7 x 7.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #83,410 in Books (See Top 100 in Books) #34 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #41 in [Books > Humor & Entertainment > Movies > Reference](#) #72 in [Books > Humor & Entertainment > Movies > Theory](#)

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Great textbook

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